















# Oxfordshire Cotswolds Garden Village

## A place to grow, a space to breathe

### COMMUNITY VISITS

Name, date, location, weather	Photograph description	Made my heart SING because	Made my heart SINK because ...
Peter Kelland & Cllr Carl Rylett. Elmsbrook. Rainy & cold. 24.01.19.	 <p>Row of houses.</p>		Bleak.
	 <p>Power station &amp; children's play area</p>		Bleak.
Sue Raikes & Sue Chapman. Coach – warm but rainy & grey outside. 24.01.19	 <p>A40</p>		Sink
Gaglebrook school Elmsbrook. Grey & cold.	 <p>School School external space</p>	Good to have in place early. Good use for community before community facilities completed.	
	 <p>Houses</p>	Zero carbon - impressive.	Separate gardens, prefer shared.
	 <p>Shared office / business unit</p>	Top of the range re carbon zero. Good to empower home working ( also reduce carbon footprint).	
	Community Facilities		No pub! Why so late?
	 <p>Off street parking Electric charging points</p>	Genuine challenge – some parking looks very institutional (In 5 years time driverless cars... no parking needed).	
	 <p>Views of landmark building &amp; countryside framed by homes</p>	Kept views out to the countryside and old Bister	
	 <p>Copse, stream, hedges</p>	Good for diversity, good tree planting, nice steps.	
	 <p>Open space Play Allotments</p>		Often looked very institutional and deterred shared use e.g. railings.
	 <p>Pathways</p>		Need to let pathways emerge. Cycles need clear lanes.
	 <p>Tree planting</p>	New hope & orchard.	
Sue & Sue Graven Hill			
Bryan Martin. Elmsbrook. Cold & grey. 24.01.19	 <p>Cranberry Avenue</p>		Neo – vernacular – falling between two stools ( not one thing or the other). Not convincing.
	 <p>Rosemary Gardens</p>	Clean modern forms. Unapologetically contemporary, with interesting forms & characterful roofscape.	
	 <p>Footbridge</p>	Unplanned & un-manicured natural features - a delightful contrast with built forms.	
			Untidy, stained timber louvres – already aging badly. Looks unfinished. Design not clearly resolved.

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Bryan Martin. Elmsbrook. Cold & grey. 24.01.19	 Pippin Close	Interesting & playful forms to external works, create interest.	
	 Pippin Close		Clean form, but, pale render already beginning to discolour
			Sea of hard finishes, also somewhat anaemic & lacking in visual interest - boring
		Falling ground – allows stepping forms & modelled skyline (topography is somewhat flat elsewhere)	
	 Cranberry Avenue Bridge		Unjoyous bridge, heavy & ponderous wall of masonry, dull form – lighter forms could have created much more interest.
	 Pippin / Wintergreen	Footpaths, curving; less direct routes, create interest. Experience will be enhanced when trees mature & frame views.	
	 Wintergreen	Good strong, well modelled rooflines, create character & give identity.	
	 Charlotte Avenue	Clear modern character – interest & intimacy created by features such as the canopies with down-lighters.	
	 Lavage View		Unhappy & somewhat arbitrary relationship between brick & render not related to storey heights. Unsightly efflorescence.
	 Lavage View		Regimented planting. Harsh cemetery vibe.
	 Rosemary Gardens		Very light pavement – susceptible to chewing gum, staining & glare.
	 Gaglebrook school		Timber is already weathering, somewhat unsightly.
	Bryan Martin Graven Hill. Dull & overcast. 24.01.19	 West Circular Road	
 Friend Way			A blatant & uncompromising design, a 3 storey unmitigated flat-roofed box.
 Friend Way			Harsh juxtaposition of very different forms, looks like a catalogue of house types rather than a coherent design.
Graham Shelton & Merlene Austin. Elmsbrook. Grey rainy cold. 24.01.19	 Eco business Centre	Excellent. BREEAM outstanding.	
	 Street names		Tree names.
Garages			Small garages

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Graham Shelton & Merlene Austin. Elmsbrook. Grey rainy cold. 24.01.19	 <i>Electric charge points.</i>	Car charger. Ford.	
	Fences		Wildlife fenceline
	 <i>Domestic gardens</i>		Gardens small.
	 <i>Community growing / allotment.</i>	Community garden / allotment.	But too small.
	 <i>View from Primary school</i>	Lovely school	Bleak outlook for the school.
	 <i>Links to surrounding countryside</i>		
Father Martin Flatman Elmsbrook. Grey, dull, cold. 24.01.19	 <i>Parking problems.</i>		One owner had markers made for their space. Something to be avoided.
	 <i>Gaglebrook primary school</i>		Pity the school buildings are so ugly. We can do better than that.
	 <i>New homes.</i>		Too many straight lines. Curves please?
	 <i>Green space</i>	Green spaces between phases is great. Yes please.	
Angie Titchen & Sarah Crouch. Elmsbrook. Cold damp. 24.01.19.	 <i>Timber frame home</i>	Produced in Witney, triple glazed & recycled stone / aggregate.	Not Passivhaus but better than the large majority. Ugly, angular, unimaginative BRUTAL DESIGN.
	<i>Mechanical air circulation features.</i>	Mechanical air circulation on roof. Shared wet system; circulates hot water to all homes / buildings.	No underfloor heating only large radiators. Only 50% have full heat recovery.
	 <i>Eco business space.</i>		Local business centre & local retail centre. Absolutely no shops/ retail spaces / nursery. Nothing yet and 200 homes are occupied.
		<i>Energy centre</i>	The principle of an energy centre.
Bryan Martin Graven Hill. Dull & overcast. 24.01.19	 <i>Small front gardens</i>		– IT NEEDS MORE PLANTING OVERALL. It feels very hard with few / no social spaces to sit and chat.
	 <i>Solar panels.</i>	Integrated into roofs.	- But not all roofs.
	<i>Banana shaped development</i>	Allows and creates good views of surrounding fields.	
	 <i>Domestic car parking</i>	Electric charging point.	Only 4 at present.

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